

Spring Conference

May 14, 2016 Acadia University Wolfville, NS

Schedule at a glance:

9:15-9:45	Registration	Patterson Hall 1st floor foyer	
9:45-10:00	Welcome and announcements	Patterson Hall 1st floor	
		Common Room	
10:00-11:00	Concurrent session A	Patterson Hall 2 nd floor	
11:00-11:15	Nutrition break	K.C. Irving Centre Lower	
		Foyer	The publishers'
11:15-12:15	Keynote Address – The Hon. Lena	K.C. Irving Centre	display will be
	Diab	Auditorium	open all day.
12:15-1:00	Lunch buffet	K.C. Irving Centre Garden	
		Room	Turn in your
1:00-1:30	Advocacy and your professional	K.C. Irving Centre Lower	Turn in your filled-in
	association: an open discussion	Classroom	conference
	about directions for TESL Nova Scotia		evaluation form
1:30-2:30	Concurrent session B	Patterson Hall 2 nd floor	to participate in
2:30-2:45	Coffee Break	Patterson Hall 1st floor	the Book Draw!!
		Common Room	
2:45-3:45	Concurrent Session C	Patterson Hall 2 nd floor	
3:45-4:00	Book draw and farewells	Patterson Hall 1st floor	
		Common Room	

TESL Nova Scotia

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Concurrent sessions	A 10:00-11:00 Patterson Hall 2 nd Floor
"It's all about the words!" Paul-Emile Chiasson Room 213	"It's all about the words!" is a fun and interactive workshop about the acquisition of academic vocabulary by our language learners in our schools and in classes offered by settlement service providers. Based on the work of Dr. Robert Marzaon (Vocabulary expert in the US), participants will actively learn how to enhance the mastery of academic vocabulary so essential to learning in various teaching contexts. With the influx of Syrian students in our schools, Marzano 6 steps process provides us with an engaging and fun way for students (English Language Learners and domestic students), of all levels of ability to understand and increase mastery of important vocabulary. All this and having fun at the same time! Dr. Paul-Emile Chiasson is the Education and TESL Coordinator at UNB Saint John. For many years he has delivered professional development across NB, in China and Bangladesh on the acquisition of English as an additional language via content. His particular area of research in recent years has focused on effective strategies for teachers assisting language learners in the acquisition of essential academic vocabulary.
Brushing up on the basics - Affective Filters Ayesha Mushtaq Room 216	The process of language learning and teaching is not only language specific but is also closely connected to affective variants. These variants include emotions, feelings, behaviors and attitudes that individuals bring to the learning environment, and the effect these have on the learning process. Affect plays an important role in the way information is encoded in the brain and subsequently used. Successful use of affective filters can bring greater benefits for the literacy and beginner level ESL students. Hence, it is imperative for ESL teachers and facilitators to pay attention to internal mechanisms and social interactions in an adult ESL classroom. In this session, participants will get to know how it feels to be a learner in a second language classroom through USL (Urdu as a Second Language) simulation and experience firsthand how affect plays a role in the language learning process. As an ESL/EAP educator, Ayesha Mushtaq has been involved in teaching, assessment and curriculum development for the past thirteen years. She has piloted university courses at St Mary's University and Dalhousie University. Her major interests are curriculum development, political linguistics and linguistic manipulation.
Recognition of Culture Shock: Seeing its Effects in Others Gerry Russo Room 207	The effects of radical change in one's living condition can be dramatic if not debilitating, as in the case of uprooting oneself and settling in a new cultural context. Despite the obvious challenges of this seismic event, we might not be aware of the toll that relocation can take as we busy ourselves with daily matters. Becoming aware of the stages of culture shock and recognizing how it manifests itself in our own behaviour is a step toward healing. The activities in this workshop revolve around a short Irish film on YouTube, "Yu Ming is Ainm Dom." By tracing the experiences of the protagonist, the character's ups and downs and ultimate success, learners are exposed to the notion of culture shock, its stages and the rewarding, positive outcome that settlement in a new cultural and linguistic context can bring. Gerry Russo is an instructor of English for academic purposes at Dalhousie University's College of Continuing Education. He holds a doctorate in applied linguistics and is particularly interested in figurative language and root metaphor.

Using Community Resources to Help Learners Learn, Integrate and Thrive

Lyla Hage & Lydia Mans

Room 206

Learning English isn't just about classrooms, handouts and textbooks. There are a tremendous number of resources in our community that can provide authentic real-world learning opportunities. By incorporating community resources in our classroom, we are able to help our students learn English, integrate into the community, and ultimately help them thrive in their daily life.

In this lively and interactive session, the presenters will share their experiences and efforts to engage their learners in their local community by taking their clients on class outings, as well as bringing guest speakers and presenters into the classroom to talk about relevant and timely topics. Participants will hear about the numerous fun and successful class outings and guest speakers that integrate learners into the community, the related language tasks and outcomes, and the classroom activities related to each. Workshop participants will be given an opportunity to brainstorm and share ideas about activities that would work with their learners in their own communities and ways to connect those activities with measureable and relevant outcomes.

Lyla Hage has been an EAL instructor for the past 7 years. She is currently teaching a variety of Community Language and Labour Market Language classes at ISANS. **Lydia Mans** has been teaching English for the past 9 years. She is currently teaching online classes and Evening classes at ISANS.

Concurrent ses	sions B	1:30-2:30	Patterson Hall 2 nd Floor
TESL Teaching Methods for Specific Purposes Natalie Burgoyne & fellow ECSL Instructors Room 206	teacher. The theme is philosophies on teaching presenters have a max. The intention is to be a far include Bringing you Games. This session without over a short period. Natalie Burgoyne, Cha	TESL with a focus on teaching ring. The presentations will follo imum of 20 clear, poignant slice orief, be brilliant, and be gone. For APA A-Game, Make it New. Il be a wonderful opportunity or the Rockwell, Don Reider, K	rmation-rich presentations, each by a different methods for specific language points or personal w Japanese Pecha Ku Cha style. This means les which they will present in only six minutes. Titles of the presentations brought forward thus Make it Strange, and Boost Class Energy with for attendees to gather tips on a variety of topics atie Christie, and Eric Levy are all language for communication and business, general skills,
Speak Arabic! A language learning experience Muhammad Elhabibi Room 213	With many Syrian refugees coming to Nova Scotia, the need for community support of their English language learning is great. Imagine how difficult it is to navigate a new society in a new language. Be imagine how welcomed you would feel as a refugee if someone in your community made the effort speak to you, even just a few words or a greeting, in your native tongue! In this workshop, you'll experience a short lesson in Modern Standard Arabic, learning some useful conversation. This will be followed by a discussion from both a teacher's and a learner's perspective What is it like to live in a second language? What is it like to start learning a new language as a complete beginner? What are your best tips for successful language learning? How can you support refugees in their language learning and in your community? Muhammad Elhabibi, currently an ESL support specialist at Saint Mary's University, has extensive experience in teaching English in academic settings in Egypt, Saudi Arabia, and Canada. This year, he designed and taught an Arabic language course offered to the community through The Language Centre, SMU.		
Working with low-level EAL learners Angela Seitz and Mira Shehu Room 207	with hands-on activitie common assumptions recommended teachin resources for commun work with learners to i have the opportunity t communicate with low with a list of curriculum workshop is ideal for n interested in incorporal Mira Shehu has taught presented at an ARAISA	s and group collaboration. The about and expectations of low g practices for working with suity volunteers. Through group dentify language needs and de o discuss how they can modify r-level learners at all levels of in ideas and resources suitable ew and experienced EAL volunting volunteers into their class	ve years teaching EAL literacy. She has co- taught EAL for six years in LINC and EAP and has

Intercultural Transition and Adaptation

Oksana Shkurska

Room 216

One of the challenges of moving to a new country is adjusting to a different culture. Culture shock and the difficulties of cultural adaptation may be the main reasons for cultural marginalization and social withdrawal. This interactive workshop will explain the challenges of acculturation process and demonstrate the ways of developing intercultural sensitivity and coping with acculturative stress in new cultural environment.

Dr. Oksana Shkurska has been teaching in multicultural classrooms in and outside Canada for more than 14 years. Her research interests are in the field of sociolinguistics, and they include barriers to effective interpersonal communication and the issues of intercultural communication. She regularly delivers her research results at conferences throughout Canada and abroad. She has been with Dalhousie University for almost four years, teaching English for Academic Purposes at the College of Continuing Education and Intercultural Communication within the Certificate of Intercultural Communication program at the Faculty of Arts and Social Sciences.

Concurrent sessions (2:45-3:45	Patterson Hall 2 nd Floor
Art-integrated learning in EAP Anthony Lowney	focus of an inquiry-based language lesson. This talk/workshop explores the use of inquir	inquiry-based questions from the instructor,
Room 216		hrough examination of an artwork: an example
	Anthony Lowney lives in Wolfville and is a tu Programs. He has taught EAP at universities i Emirates.	tor with Open Acadia's English Language n Kazakhstan, Saudi Arabia and the United Arab
Chat, Predictive text, and Emojis: Implications for the ESL Class	to more freely express themselves. Additiona	mate communication aid, their place in our e. Recent research into Computer Mediated email, text and chat offers students opportunity lly, rapid communicative software developments
Tony Rusinak and Lauren McKenzie	common. These developments are challenging both the way we communicate and how we express ourselves.	
Room 213 This session is intended to provide an overview of popular technology language of text-speak, chat, and emojis. The latter half of the session application of CMC in the ESL classroom.		
	years. He has experience in Japan, Taiwan, Cl hometown, Halifax. His current focus is on EA and immigration matters for international stu	P curriculum development, IELTS assessment, idents. Lauren McKenzie has been teaching in writing for English language learners. Currently
Encouraging learner autonomy through the acquisition of life skills in literacy and emergent language learners	language learners, including recent refugee p Language Benchmarks and contextualize the offer practical advice on how teachers and vo by making the acquisition of life skills a centr Taking the example of the personalized book theories, strategies, and practical advice on h	rent learner profile of Nova Scotia's emergent opulation, through the lens of the Canadian learning challenges of this diverse group. We will plunteers can meet the needs of these learners all part of curriculum and material development. lets as a central classroom tool, we will present ow to create material that is easily adaptable to
Vanessa Lent and Nicki J. Kim Vanessa Lent holds a PhD in English from Dalhousie University and an M.Ed in O Studies from Mount Saint Vincent University. She teaches adult EAL at the Imm Association of Nova Scotia (ISANS) and her research interests include curriculur		She teaches adult EAL at the Immigrant Services

for literacy learners; life-writing and identity in EAL learners; and constructions of nationhood

and citizenship in both official documents and literary production.

Nicki J. Kim has a CELTA certificate and an M.Ed in TESL Curriculum Studies from Mount Saint Vincent University. She has taught English as a foreign language and has developed educational curricula in South Korea and the USA. Currently she is teaching English as an additional language at ISANS in Halifax. Her main interests are exploring learner autonomy with specific focus on foundation EAL learners and incorporating digitally assisted language learning in second language acquisition. We believe in promoting learner autonomy in adult language learning. In the "real world," we **Task-Based Approach** are not present to help our learners in challenging situations, but the content of our lessons to Language Learning is. When the content and delivery of our lessons is meaningful and memorable, students are more likely to remember and use the language successfully. Rebecca Martin-Fraser & Task-based learning involves three stages: the pre-task activity, the during-task options and Julianna Sherriff the post-task activities. By using this approach, students are given the opportunity to use realia to learn about Canadian culture and real life situations. It is essential for immigrants to communicate effectively in their communities to survive, thus they see the immediate benefits from this manner of learning. Room 206 In this presentation, we will offer advantages to using this approach, present developed activities currently being used by language instructors and provide you with hands on practical knowledge. Rebecca Martin-Fraser has been an EAL instructor for the past 12 years. She is currently teaching English for Specific Purposes and online courses at ISANS. Julianna Sherriff has been an EAL instructor for the past 9 years. She is currently an intake coordinator and EAL instructor teaching English in the Workplace.